

## ARTS AT THE CENTER OF LEARNING

Like Leonard Bernstein, students explore learning using the lens of the *Artist*, the mentorship of a *Teacher*, and the discipline of a *Scholar*.

*I want to go back to school and learn all over again this way.*

-Richard Riley, U.S. Secretary of Education



In the Bernstein Center's approach to education, the artistic process is the model for learning across all disciplines. It provides a method of organizing the teacher's curriculum and assessment of student performance using the school's mandated standards plus the model's built-in criteria for successful implementation.

*The gift of imagination is by no means an exclusive property of the artist; it is a gift we all share.*

-Leonard Bernstein

## BE PART OF THE GRAMMY FOUNDATION

### Through the work of the Leonard Bernstein Center for Learning

*...The Center is a spark, that spark has ignited the fire, that fire can ignite the world - [Lenny] would have loved that.*

-Lauren Bacall, Actress

*In 31 years in public schools, this is the first model that has been fully adopted by teachers and students alike. It opens the students' minds and, as a result, increases their self-esteem.*

-Allan Luethe, Principal, Jackson Middle School, Portland, OR

*"Compared to other schools like Harmony Leland which are facing declining test scores, our school has experienced outstanding success in the first year of using the Leonard Bernstein Center model, with an increase of 13-18% in test scores."*

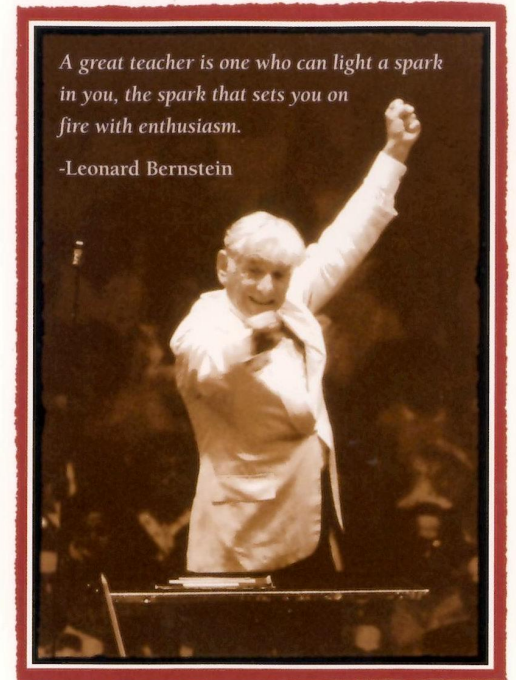
-Sandra McGary, Principal, Harmony Leland Elementary, Mableton, GA

For more information about Bernstein Center programs contact:

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The GRAMMY Foundation, a nonprofit arm of the Recording Academy®, is dedicated to advancing music and arts-based education across the country and ensuring access to America's rich cultural legacy. An arc of education and preservation programs and services strive to cultivate understanding, appreciation and advancement of the arts for all ages, from infants to the elderly. Through cultural, professional and educational initiatives, the Foundation aims to strengthen our education system and our culture-at-large.



The renaissance in education begins with

how teachers teach and

how students learn

with the Arts.

LEONARD BERNSTEIN  
CENTER FOR LEARNING

# ARTFUL LEARNING MODEL

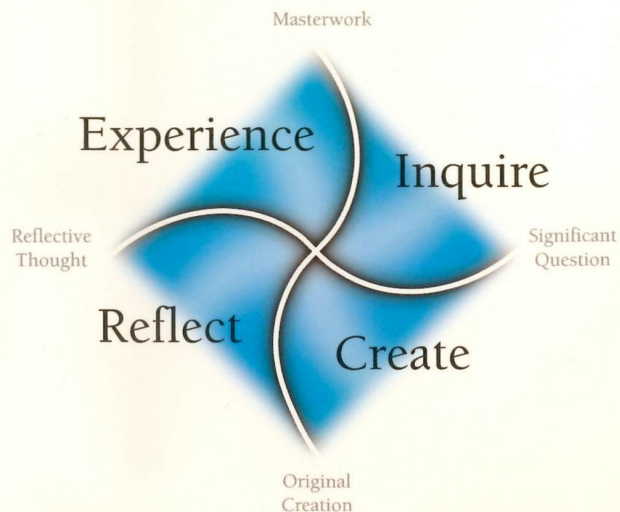
## For teachers and students

Artful Learning is...

- ◆ based on seven years of field research in cities across America
- ◆ a dynamic learning approach that guides teachers and students through the learning process.
- ◆ a model that incorporates what good teachers already know:
  - learning springs from engaging experiences
  - children are engaged when they ask questions
  - children love learning when they create
  - students master content when they reflect thoughtfully on what they already know

*It allowed me to teach the children 6 weeks worth of information in 3-4 days, and they were able to grasp everything.*

-Rita McGlothlin, Teacher,  
Harmony Leland Elementary School, Cobb County, GA



# CONDUCTS

## Arts-based programs for schools and communities

A growing network of schools embraces the approach.

**Leadership Schools:**  
district and community-wide (multi-year commitment)

**Bernstein Schools:**  
school-wide programs

**Affiliate Schools and Sites:**  
individual workshops for teachers, artists and scholars

*...the best way to "know" a thing is in the context of another discipline.*

-Leonard Bernstein

A growing corps of teachers from all disciplines participate in workshops and courses.

**Introductory** Exploring Artful Learning (1-2 days)

**Level I** Investigating and designing curriculum and assessment (4 days)

**Level II** Examining results and creating action research plans (5 days)

**Level III** Leadership Training: Preparing local artists, teachers and scholars to lead

# COLLABORATES AND CREATES

## To make the arts part of every child's education

Teachers, administrators, parents, arts institutions and civic leaders...

- ◆ build a plan for their school and community
- ◆ attend workshops
- ◆ work with students in the classroom



Institutes, symposiums and seminars are provided at school sites and at special events.

Bernstein Center website generates lesson banks and communication among participating teachers and students.

Distance learning brings teachers and students together with artists and scholars.

In communities throughout the nation, GRAMMY Foundation programs bring additional resources to Bernstein Center schools and sites.



Principal Sandra McGary and students join U.S. Secretary of Education Richard W. Riley, Georgia Governor Roy Barnes, Recording Academy President, Michael Greene and Alexander

RICK DIAMOND